Rental GEHLEN

MGIA-10458 dated 20 February 1952 (filed West German IS dossier)

UTILITY is cold, forceful, intent, completely preoccupied with his

professional ambitions, untalented and disinterested in things cultural,

completely lacking in informality and warmth of personality... and never takes

a drink. Otto JOHN is everything UTILITY is not; possesses all the talents and

personal charm that UTILITY lacks; lacks the drive, intensity of purpose and

personal charm that UTILITY lacks; lacks the drive, intensity of purpose and

complete personal dedication that UTILITY has. In the fibal analysis,

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